Regent Theatre Dunedin Specifications

Measurements	**Metres**
Width of stage, wall to wall:	26.3
Width of proscenium opening	12.3
Height of proscenium opening	8
Wing Space O.P.	8.1
Wing Space P.	5.9
Depth of stage, setting line proscenium arch to back wall	13.5
Depth of apron from centre	2.85
Height under fly galleries	8
Height from stage to grid	22
Number of counter weights	62
Pan mask bars	2 on prompt / 2 on OP
No rake on the stage	
Distance from Spot Box to Stage	28.2
Distance from centre of Balcony to Stage	12.5

Orchestra Pits
The outer pit accommodates 16 musicians with the inner pit lowered. The full pit accommodates approximately 50 to 60 musicians. The outer pit is 1.85 metres (with the loss of Row A and B seating). The cost of raising or lowering the pit is to be agreed with the Technical Manager no later than 3 days prior to arrival in the theatre.

Theatre Performance Equipment
3 sets of black tabs (1 x set of tracks)
7 sets of black legs
5 sets of black borders
1 cyclorama
1 x 10m tri truss 30 electrical circuits

Electrics
210 Dimmer channels
5 overhead LX bars 35 circuits each - see attached pdf Hanging Plot for house rig positions.

A total of 300 amps is available for backstage, or up to 250 amps through one of 2 power-lock connections situated downstage in the Prompt & OP corner.

Lamp Stock
2 x 1200 MSR performer follow spots
2 x Robe T11 Profile (Fixed in Dome)
4 x IRIS 4s Cyc Lights
29 x 1k Pacific zoom spot 12/28 degree (18x gobo holders and 12x iris)
68 x 1.2k Selecon Fresnel 8/58 degrees with barn doors
39 par 64 (mix of CP61/CP62) filament (refer section 2 Hire)
ETC ION with 2 universes and a 40 fader wing

Moving Head Fixtures: (Not included in base hire costs)
8x Chauvet Professional Rogue R2X Wash
10x Chauvet Professional Maverick Force S Spots

Note:. Further lamps may be hired in if sufficient notice is given.